

Policies and Procedures: How We Do Things at Kelly's Dance

Skills and curriculum:

All of our curriculum is based on researched, developmentally appropriate ability levels. Dancers are continuously encouraged with instruction that includes modeling and modifications as needed.

Earning Ribbons:

Green ribbons are earned for listening, following directions, and participating throughout the class time. This is explained at the beginning of every class and reiterated as needed during class. If a student doesn't get their green ribbon, there's no cause for alarm. It simply means the day didn't go as smoothly as it could have and there are things we will work on the next week to be more productive.

Colors other than green are used when dancers have mastered particular skills. These are only earned when mastery is demonstrated and should not be expected every class. Skills are reviewed and retaught for as long as necessary.

Day to Day procedures:

Grown ups will drop off their dancer(s) at the door where they are met by teachers and our front desk Mom Squad. Littles (2 – 4 yr olds) will go to their classroom to begin changing shoes and will be assisted as needed. (This is something that should be practiced at home) All other students will come in and change shoes in the lobby getting ready to go with their instructor to their classroom. Dance shoes should never be worn outside the studio. At the end of class time, grown ups should meet their dancers at the door for dismissal.

Attendance must be consistent for student success. If a child is not well enough to go to school, is running a fever or has been in the past 23 hours, or has any ailment that is contagious, they should not attend dance. Otherwise, attendance is a must. While there will be days that this is more difficult than others, commitment to an activity, dance or any other, is an important life skill children should learn.

Accounting:

All payments are run through the card on file in the family's account. Registration is an agreement to pay full tuition and fees. Auto draft is a payment plan for tuition. Declined cards result in a \$25 processing fee and tuition that has not been paid by the 5th of the month is assessed a \$10 late fee.

Supplies can be purchased through the studio and are charged to the card on file.

Short Sleeved Leotards (no skirt)	\$25	Short Sleeved Leotard (skirt)	\$30
Tights	\$10		
Shoes Ballet \$25	Tap \$30	Jazz \$30	Modern Half Soles \$25

Dress Code:

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Dancers should arrive Dressed for Success (all supplies except tennis shoes can be ordered through the studio)

Levels B and up may sub leos for full length T's and Tanks with leggings or jazz shorts with tights

	Girls	Boys
Pre Ballet/Tap	Leotard & tights, Pink ballet shoes/tan tap shoes	Fitted pants & top, Black ballet & tap shoes
Jr Jam	Leotard and tights, Tennis shoes	Fitted pants & top, Tennis shoes
Ballet	Leotard and tights, Pink ballet shoes	Fitted pants & top, Black ballet shoes
Tap	Leotard and Tights with black tap shoes	Fitted pants & top, Black tap shoes
Jazz	Leotard and Tights with Tan Jazz shoes	Fitted pants & top, Black jazz shoes
Modern	Leotard and Tights with Half soles	Fitted pants & top, Black jazz shoes
Hip Hop	Fitted full length T's, Tanks, or Leo with Leggings, Joggers, or shorts, and sneakers	Fitted pants & top, Tennis shoes

Recital Basics:

Costuming fees are for costuming, accessories, and class props. Tights and required shoes are not included and must be purchased from the studio to guarantee uniformity for the show.

No "recital fee" is charged.

Tickets for the show will go on sale in May. Everyone aged 2 and up must have a ticket. Dancers remain backstage and will not need a ticket.

Program/yearbook class sponsorships and ad sales are not required but much appreciated. Not only do they create a much loved keepsake, but also help fund our fabulous year end finale/recital.

Rehearsal and recital dates are available on the season calendar <https://bit.ly/KDS2024Calendar>